

WOMEN IN NUMISMATICS

winning ways

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President's Corner

By Prue Fitts

I promised myself that this year was the year that I FINALLY would get my collection under control and in an order which will allow me to at last get "that book on Byzantine coinage and art" finished and off my desk. And it is "in progress."

But there are storm clouds gathering concerning the collection of material from foreign countries. These are efforts to impose restrictions on the importation of numismatic coins, medals and tokens. There are no restrictions which impact the collecting of US coins; however, we all need to be concerned with precedents. History is full of examples of countries which have "given a little here" and "a little there" and then realized too late, that much has been lost. The Charter of our State Department promotes cultural awareness and interaction and we know the role that research and scholarship play in that.

The current concern is on the renewal of an agreement between the US and the Government of Cyprus concerning Cultural Property. Cyprus has had no import restrictions on coins and numismatic material until this recent addition of "coins" has been added to the document. Cyprus is just a tiny part of the world (but what a vital part it has played in history) but the effects of these restrictions could have wide reaching impacts on future agreements with other countries. Cyprus is the named concern

but the issue is much larger.

When import restrictions are placed on coins, there are enormous implications. The impact to the dealers who make their living in numismatics is obvious, but as collectors we, too, know how difficult it can be to prove provenance. The burden of proof of legal ownership will be on the owner of the material and not on the accusing state. While, at the moment, there is not a move to involve coins that are already in possession, it could have a large impact on at-

tempts for future acquisitions.

The argument for restrictions on importation of coins and artifacts is many faceted. Of course, Archaeologists feel that an international market for ancient coins and artifacts encourages looting. There have been horrendous cases of

stolen items which have been spirited out of countries illegally and sold. We all deplore the destruction of archaeological sites, but keeping all coins from an area only in that area severely limits scholarship. Independent researchers have contributed much to the global knowledge of coins and the important role they play in history. Archaeologists also argue that removing coins and other artifacts remove the historical evidence for a particular site. But in the case of coins particularly, there are usually many, many examples of similar coins, many of which reside

in wooden crates (or worse) in storage at museums and field sites because there is no space or impetus to display them. There should be enough for all of us world wide to research, share, display and own.

We all know the importance of coins in our lives. For those of us who collect, they are truly history in our hands and give us an instant connection with a point in time, a person, or an event. From the time the first coins were made at Lydia, mankind has been fascinated with portraying those things which have been important to him – images of sea creatures at first, then important personages and events. Coins are a link to politics, (consider the IDEMAR¹, though few of us will ever be able to own one) religion (the first coins to show icons, or the recent papal issues showing powerful images against abortion), and beauty whether it be a St Gaudens, or an Athenian tetradrahm.

This is a far different column than I have ever written and I know I am preaching to the choir but I believe so strongly that it is vital to rally to oppose efforts which will impose import restrictions on numismatic coins, medals and tokens. I urge you to go to the Ancient Coin Collectors Guild website, <http://accg.us> and Wayne Sayles' blog at <http://ancientcoincollecting.blogspot.com> as they are the ones spearheading the move to block this particular agreement (which will have been resolved by the time you read this) and keeping an eye out for future attempts by other areas of the world to impose similar restrictions. Find out what is going on, and if you feel as I do, get involved to the extent you are comfortable. Import restrictions would cause incalculable harm to legitimate collectors, dealers and Museums.

Prue, WINPRUE@aol.com

¹ Struck specifically to note the assassination of Julius Caesar in 44 by Brutus and 60 other republican senators in Rome

Board of Directors

President Prue Fitts
 Vice President..... Lisa Loos
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 Treasurer Cindy Mohon
 Editor Katie Heinrich
 Publicity Carrie Best
 Member-at-Large Lorraine Weiss

WIN Contacts*Organization Mailing Address:*

Cindy Mohon
 Treasurer
 PO Box 8955
 Redlands, CA 92375-2155

Winning Ways Mailing Address:

Katie Heinrich
 PO Box 446
 Miamitown, OH 45041
Email: khcoins@fuse.net

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Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *Winning Ways* as space and publication deadlines permit and are subject to editorial discretion. Whenever a letter addresses a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate people.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial discretion and editing.

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Deadlines

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Miss Daisy

By James Antonio

Daisy had come to Venice for a specific reason, unlike the swarms of tourists she'd worked her way through en route to the Ca Del Dose Hotel. She envied them in a way, but business was business, nonetheless, and she was very good at what she did and well paid too. Her room was absolutely sumptuous and she was tired enough to appreciate its comfort and charm, especially after such a hard trip. The flight from London hadn't been the greatest with all the jarring and shaking from turbulence and then the rough ride across the choppy lagoon in that crowded boat had been enough to make her even a little cross. She looked into the heart-shaped mirror with its rosary edging of gold beads and managed a tight little smile. She'd traveled to a lot of places but never before to Venice. She giggled and shook her head in disbelief. Why, she'd gotten off the plane, gone into and out of Marco Polo airport, and jumped right into a boat! It was almost like a scene out of a James Bond movie!

The next morning she got a wake-up call in her room. She wasn't one to ever sleep in but she didn't want to take any chances on being late for their agreed upon time. This would be the coin deal of her career if she could pull it off and, not only would she make herself and the company plenty of money, she'd gain a measure of fame as well. She had a warm shower, got dressed in loose-fitting, chocolate colored slacks and a beige blouse, and sat down in front of the mirror to

do her hair. She had short blond hair, parted somewhat to the left of center, and she combed it out carefully so that the bottom swooped forward just under her ears in curlicues. She lightly put on some lipstick, normal red, and sat back to gather her thoughts. She was attractive in a 'cute' sort of way, with her narrow blue eyes and her tiny nose, and she took consolation in the fact that she was still single at thirty-three because of her unavailability and nothing else.



She worked long hours and traveled a fair bit and well, there just wasn't much time for romance.

After a light breakfast in her room of mixed fruit, whole-wheat toast and coffee, she made a phone call to Mr. Domanico for confirmation and directions, and then went down-

stairs and scuttled outside to the 'riva', or quay, to hail a gondola. It was a lovely day, and she guessed it was already in the low seventies. She watched as a flock of pigeons cooed around a smattering of bread bits and seeds. It truly was a beautiful place and as she stood there with her microscope box and her purse, she tried to dismiss, for a moment at least, the work aspect of her trip here—just to appreciate the setting. She took a deep breath and the air, with its bit of salty tang, reminded her of being by the sea. It was quiet too, despite the fact there were a good number of people already about. Nobody, she could see, was in much of a hurry. She heard a church bell tolling off across the old buildings somewhere and, like bees, the buzz-buzz buzzing of small boats as they slipped hither and thither in the jade-colored water of the 'rios', or canals. Daisy was gazing fondly at the foam green of the sky, wondering whatever made it such a lovely color, when a voice, in very good English, called up to her from just below.

"You are waiting here for a gondola and I am here to take you wherever your heart desires."

Daisy came to her senses at once. She glanced down and saw in a newer gondola a handsome man in black pleated dress slacks and white shirt waiting to take her hand and help her into the boat. He had a scarlet sash around his waist that mimicked a belt and the fringed end fell casually halfway

down his leg. He reminded her of a matador. He was tanned, but what caught her eye like a flash of lightning were his bright aquamarine eyes.

Letting herself down into the boat awkwardly while she held his hand, Daisy told him where she wanted to go. She was somewhat

weak in the legs—and not from physical exhaustion—but she certainly wasn't lost for words.

"I could have walked," Daisy began, trying to sound unaffected by the presence of the handsome gondolier, "but I just had to ride in one of these gondolas. They look so relaxing and I might never get the chance again."

"It is spectacular!" the gondolier exclaimed. "You will not regret it, not even for one second."

As soon as Daisy was settled on the padded seat of the boat, she felt the craft moving slowly away from the 'riva'. She was glad in a way that she was facing forward and that the handsome gondolier was behind her. She could feel the hot blush in her face and she guessed it would now be about the color of his sash. She wondered whether or not he was married or had a girlfriend. He must have one or the other, she told herself, as good looking as he was. And though she didn't know for sure, she was disappointed anyhow.

Soon, they were cruising easily along the canal and the water, sounding like a kitten drawing milk from a saucer, lapped against the oak sides of the gondola.

"You are a very pretty woman," Daisy heard the gondolier say in his smooth, Italianized English. The remark had come as a bit of a surprise. "Your husband must be very happy. You should have brought him along with you."

Daisy corrected him right off. "I'm not married," she said, not bothering to turn around and trying to sound miffed. "And I'm here strictly on business."

"That is spectacular but not very right. Venice, it is for romance—for love. Where is there a better place?" She could tell he was a good talker. She didn't say anything. "This man you are going to see, I know him well. Raphael has sold us many coins, my father and me, but strangely, numismatics is not his specialty. He is an art dealer and one of the very best. He has a

thorough knowledge of the art world and he can tell at a glance if a painting is genuine or if it is not. He is spectacular for sure."

Daisy's ears had perked to attention when she heard the word 'coins'. "You are a coin collector? You and your father?"

"Si, signorina...May I ask what is your name? Me, I am Ferdinando."

"What do you collect?" Daisy asked.

"I have sets of Soldi," Ferdinando said. "My father, he has gold Soldi which are very rare and expensive.... But, you have not told me your name."



A

boat ambulance suddenly appeared out of nowhere with red and white lights flashing, its siren blaring like a mad coyote; it sliced close by them leaving a frothy wake and waves that rushed over, rocking the gondola.

"My name is Daisy."

"It is the name of a flower. 'Margherita' is what we call it in Italian. That is spectacular!"

Daisy began to laugh quietly. "A mar-

garita is a drink too." She turned halfway round on the bench, laying her arm along the back so she could catch a glimpse of him when she spoke. "So, Ferdinando, what can you tell me about Raphael Domanico? Is he nice to deal with? I mean, does he give you a hard time when you're buying a coin and trying to get it for a better price?"

"He never changes his mind on the price," Ferdinando said, not entirely thinking about what he was saying but rather contemplating asking the pretty woman to meet him somewhere in the evening. "Once Raphael gives you a price, that's it. He will not budge. He is not easily fooled, that I can tell you."

At the Grand Canal, Daisy took a 'vaporetto', or water bus, to the Riva del Vin, near the Rialto Bridge and, with only a little searching, came upon Pinacoteca Domanico.

It was just a small shop all by itself at the bottom of an old salmon-colored building in a shady little alley. There was a small Phoenix palm in a terra cotta pot out front looking quite forlorn and forgotten. Daisy hesitated before going in. The shop seemed so dark and inhospitable, but she saw a light toward the back. She found it hard to believe that such a place could yield treasure. She was still thinking about Ferdinando, the gondolier, when she put her hand on the door to go in. She took a deep breath and braced herself for the encounter of her life.

Raphael Domanico turned on all the lights and the paintings on the maroon walls in their lovely frames came to life like fresh new photographs. He stood waiting for the pretty woman, at the back in front of an old oak desk. He could easily appreciate the plain beauty of the woman walking confidently toward him and he was impressed.

"I have only been open for a few minutes," he told her at once, "and it is a com-

pliment to have someone come early for an appointment.... You are Daisy, are you not?"

"Yes, of course. And thank you so much for having me here and for your interest in our auction company. We'll be able to market your coin far better than anyone, I can assure you." Daisy shook Mr. Domanico's hand, surprised that it was cool and clammy. She figured that maybe he was as nervous as she was. He reminded her of a sharp, successful, middle-aged businessman, with his fluffy dark hair combed back and all in place, the determined look on his face, his well-pressed black slacks and his sport shirt with its motley design of black and silver rectangles. She didn't miss the minuscule cell phone either that seemed to cling magically on the side of his waist. "I brought my microscope, Mr. Domanico. Authentication of this gold piece is going to be mandatory. I'm sure you understand."

"You can call me Raphael, please. There is no need for formality. Come. Sit down."

Daisy sat at the desk across from the art dealer. He offered her a cup of coffee, which she accepted but didn't really want, and soon it came down to the business at hand.

For quite a while, longer than she should have, Daisy sat there peering at the gold piece in absolute awe, her blue eyes bugging out of her head like inflated sapphires. An 1822 United States five-dollar gold piece! And it was better than the last one that had sold for almost \$700,000! Wow!

"I took it to Milan, to a friend of mine," Raphael said, "and he confirmed that it was genuine. There should be no problem."

Daisy set the coin down carefully on the desk pad, sat back, and asked the art dealer how he had acquired the coin. After all, she couldn't help but be a little skeptical; there were only three known, two of them in the Smithsonian, the other being a choice very fine. So this one, almost uncirculated, would be the fourth.

"The whole story is intriguing," Raphael began, leaning forward. He adjusted his wire-rim glasses and looked at her unflinchingly, not blinking at all. "The half eagle, as you call them, came from the United States, from a man who lives in Kentucky. Lexington, to be exact. He is a breeder of racehorses and, I understand, one horse that he sold at a yearling sale there actually won a Grade 1 stakes race in New York. Anyway, he is very successful. He does not collect coins. I must tell you that. But he does collect



art. He prefers paintings by the masters and he can easily afford to buy them too.

"He accepted this 1822 half eagle as payment for a royally bred yearling and then, when he found out through an agent, that I had an unlisted Caravaggio for sale—well, that was it! He had to have it." Daisy felt a tickle in her throat but squelched the urge to cough. "I say 'unlisted' because the painting, a lovely piece of work entitled *Cristo nell' orto* from about 1605, was believed to have been destroyed in Berlin in 1945 with the end of the 3rd Reich.

"So, I took this coin here in trade along with an undisclosed amount of cash for the Caravaggio....I have doubts now. I mean, I believe I could have got more for the painting at

auction but I turned it over very quickly. Really, it was just good business."

That evening, Daisy sat at an outdoor café in the Piazza San Marco with Ferdinando, the gondolier. She was gazing absentmindedly at the lovely pink sky when he called her back to reality.

"So, Raphael is going to phone you tomorrow morning?"

"He said he would, yes," Daisy replied, reflecting now on her day. "It would have been so nice to get an answer this morning. Now my whole night is up in the air."

"Up in the air? How do you mean?"

"I'll have it on my mind," Daisy explained. "It may worry me not knowing whether Mr. Domanico will let my company sell his coin."

"Up in the air!" Ferdinando laughed. He raised his fist to heaven. "That is a spectacular expression which I am going to remember."

In the background, a fine young band was playing an instrumental, mostly in strings, entitled *Tanto mi trovo*. It was somewhat of a Venetian love song and its lulling sounds lilted lazily across the patio like meandering little butterflies.

"Do you come here often?" Daisy asked, leaning forward and setting her arms on the table.

"Only with someone like you," Ferdinando told her with a smooth smile.

He was even more handsome in the evening, Daisy told herself. His eyes were like gems that could see through her and maybe even cast spells. The dimples on either side of his mouth were enough to make her swoon. She wanted to believe that she could find romance in a city like Venice, that she could just come upon it and that it would happen magically. But she was doubtful. She wondered how many

other women Ferdinando had brought here for a drink under the tender Venetian sky while the band played on. She carried her suspicion over to the 1822 United States half eagle she had examined that morning. It appeared to be real and she was certain it would be authenticated. Nonetheless, there was something about this whole business that was bothering her.

Just a moment after the slick waiter had set another strawberry daiquiri in front of her, Daisy was part of one of the most embarrassing scenes she could ever imagine. A woman—a very angry one—trounced up to where they were seated, stuck her hands on her hips, and glared at Ferdinando. She was quite beautiful, with lovely long curly hair, but her face was the color of a ripe tomato and her eyes were on fire. She asked Ferdinando what he thought he was doing there, and with her, meaning Daisy. Daisy felt like crawling under the table. The patio was packed and she'd never felt so centered out in all her life. She wanted to get up and leave but she stayed to witness the conclusion. The Italian

beauty slapped the gondolier across his brown handsome face and stormed away across the patio like a thunderstorm.

Ferdinando, who was speechless for a moment, quickly gathered his wits and apologized. "I am so sorry, Daisy," he said. "It is her. She..."

But Daisy wouldn't let him finish. "Please," she said, "don't say another word. I understand. You don't have to explain. I think you ought to go home now. Hopefully, she'll still be waiting for you."

On the plane back to the United States, Daisy sat there at 35,000 feet mulling over the deal she had made with Mr. Domanico. It was a coup to be sure. She had already called the director of sales for the auction firm and he was thrilled to say the least. He was going to begin the publicity at once. She swallowed a couple of times to relieve the bit of pressure in her ears and set her head against the back of the seat. She was tired but she couldn't sleep. With

the thrum of the jet engines some of the passengers had dozed off. From the corner of her eye, she peered at the elderly woman beside her; she was snoring quietly, with her head tipped down and her glasses almost falling off her nose. As successful as the trip had been—romance aside—Daisy still felt the turn of events was too good to be true. It was that Ferdinando, she told herself with a twisted little smile; he's made me feel insecure now about the sincerity of human nature.

The day before the auction company was to send Daisy with the 1822 United States half eagle to a third party to have it authenticated and graded, they got a phone call from Mr. Domanico in Venice, Italy. He wanted his coin back.

It turned out that the painting for which he'd taken the coin as part payment, Caravaggio's *Cristo nell' orto*, was a fake.

*The next
WIN general meeting
will be held at 8:00 am
at the CSNS show
in St. Louis, Missouri
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Safety Tips for the Traveling Coin Dealer

By Robert Brueggeman

When traveling with your merchandise, it is extremely important to follow some basic safety precautions, and always be on the alert. What you should be looking for when at a convention center are vehicles cruising in areas that don't appear to have specific destinations, or vehicles that have obscure or missing license plates. You should also be ware of vehicles that are occupied by persons that don't appear to fit the environment around them. When you pack your vehicles, you should be looking for persons who are loitering or look like they have no specific purpose, or vehicles that keep reappearing in the area. When driving your vehicle to or from a coin show, if you drive through an area that is unfamiliar, remain on well lit, major roadways until you recognize a certain destination. When you ask directions, always ask law enforcement personnel before you ask unfamiliar people. However, if you must ask unfamiliar people, remain in your vehicle with all your doors locked. Open your window slightly to speak.

Never leave your coins in an unattended vehicle. Always carry a cell phone, and report all suspicious activities to the police. Immediately assume you have been targeted if your car has a flat tire, is bumped by another vehicle or overheats. Do not stop. Call 911 on your cell phone and drive to a gas station, toll booth or other busy location. Always be careful, even if you're not carrying your coins. Criminals may target you because they think that your briefcase contains merchandise. Always make your coins manageable. You must be able to carry them with you to the bathroom and other locations. Never take your coins home. And train all members of the household on security matters.

Remember, if you are traveling to and from a show via your personal vehicle, and can't

ship your material via armored car carrier, it has been my suggestion over the years to park your vehicle either at the hotel or convention center, unload it, and never return to that vehicle again, until the last day when you are attempting to load and leave. Many losses have been as a result of thieves targeting their victims at a coin convention. They watch them go to their cars each evening, either to go to the hotel or to a restaurant, knowing it's an out of town license plate, setting them up, getting ready and waiting to see if those cars are indeed loaded with merchandise at the end of the show. Then they follow you as a result of knowing your merchandise and knowing your car, and wait until you make a mistake. If you make a mistake, that is when your material is taken.

The best case scenario is to use an armored car courier service to ship your goods to and from a show. In shipping your



material, there are many bad reasons that people give for not shipping via armored carrier. "It costs too much." Well, from most locations, it would be only a few hundred dollars. It would cost you infinitely more in lost product, and possibly physical injury, if your coins were stolen before a show. "I need my coins. I can't be without them for a day at each end of a show." If your coins are taken by crimi-

nals, you will wind up without them for far more than a day or two. "Armored car service doesn't ship from my hometown." I would check first, with all armored car carriers, before you assume you can't get service for your location. If you absolutely cannot ship via armored car service, place your coins in the security room immediately upon your arrival. Show security can protect your goods as soon as you arrive from the airport. Or Positive Protection can provide an armed escort from ANA to the airport. We can be reached at (760) 728-1300. Some mistakes made with regard to using the security room are: "I'll secure my coins as soon as I see the local coin dealer in town," or "I'll secure my coins after I meet with a particular customer." Securing of coins should take place first, even before you go to your hotel. Under no circumstance should any exhibitor secure their merchandise in a hotel vault.

With regard to hotels, never identify yourself as a coin dealer, or discuss the coin business where it can be overheard. Never wear your show I.D. to the hotel. Never leave valuables in your room. Be careful if someone knocks on your hotel door. Do not unlock the door to strangers. Call the front desk to confirm an unscheduled visit from a hotel employee before you open the door. Be on constant alert for people watching or following you. Be on alert for any distraction techniques, such as strangers asking for change, etc. Please remember not to work in your hotel room. Once the show starts, you should never have coin merchandise with you, whether in a cab, bus, car, walking, or in your hotel room. Use the show security room at all times, or leave material at your bourse table, if you have one. Having an informal showing of merchandise in a hotel room presents risks of robbery and theft that are too high, both in the room and in transport. Display merchandise only on the show floor at the convention center.

If a holdup does occur, obey the orders of the perpetrator. For your safety, never resist an armed robbery, cooperate fully, and

never chase after the thieves. Do not say or do anything or even raise your hands unless told to do so. Do not attempt to disarm the perpetrator, or reach for a concealed weapon, or press a hold up button. Assume that the robber will shoot without hesitation. Expect to be threatened. This is the script of the robber, "I'll kill you if you make a move." This is a typical threat. Keep calm. Usually, the robber will force the dealer and his staff back into the car or into the hotel room. Expect to be tied up or handcuffed and asked to lie on the floor. Keep calm and do as you are told.

Even after you are set up at your booth at a show and working your area, please use crime prevention techniques on the floor. Always be aware that you can be victimized by distraction, switches, and other theft techniques and tricks used by many coin thieves.

Never leave your booth unattended, even for ten to twenty seconds. After your goods are packed, you cannot turn your back. Losses can occur after closing and before goods are returned to the security room. If a coin dealer needs assistance in safely transporting their materials locally to or from the convention center, call the show personnel or PPI and we would be happy to escort them.

Under the distraction type thefts, they are usually done by more than one person, so be aware of the typical scenarios. One person may ask for change, ask for information, fake an illness, spill a drink or food on you, or bump against you, while another person will pick up your luggage or travel possessions and disappear with it or give it to a mule, who will take it for them. Again, with the distraction thieves you need to be alert for anyone trying to distract you in any way, such as asking time or directions, dropping money on the floor, or causing a commotion. You should ignore all these questions,

disturbances and pleas for help while your coin collection is in your hands. The main rule here is that if your coins cannot be within your grip, they must be under your physical control. Even a brief lapse of caution gives an opportunity for a thief to strike. Don't trust your goods to anyone, including taxi drivers, bellhops, or even security guards. Of course, never identify yourself as a coin dealer going to a coin show. Be careful about discussing your business in public

places and were constantly looking around? Are they dressed in a manner possibly designed to disguise their true appearance, such as with sunglasses, wigs, scarves, makeup, etc? Be careful of somebody casing you. Someone who is casing you will be interested in information such as the opening and closing of the shows, the number of security guards, is there an alarm system, where are the exits and entrances, are there any high end items anywhere, location of safes and

video cameras, where are the fewest number of security guards present. If this does occur, notify security immediately. And be suspicious of anyone interested in anything related to your security. Look for individuals positioned for an unusual length of time within line of sight of the restaurant where you are having dinner, etc. Write down license plate numbers and descriptions of suspicious



places. Do not wear your identification badges outside the exhibit area. When traveling from the show, don't identify yourself as a coin dealer by such things as what you read or what you wear, like a coin watch. Reasonable caution should be taken when leaving a show, even if you're not carrying your coins. When not carrying coins, carrying cases that could be mistaken for inventory might still make a target. Always check to make sure you are not being followed. Always be aware of your surroundings.

Most of all, I'd like to point out that you should not ignore your instincts or hunches. Be suspicious of anyone acting in a manner not consistent with your regular profile. It is impossible to give a rigid check list, but given your experience, is there something that just does not seem right? Are there unusual questions or odd groupings of people at odd hours? Are they browsing but not really interested in merchandise or prices? Are they nervous? Do they avoid making eye contact with you? Did they ask to see any material but seemed uninter-

ested and were constantly looking around? Are they dressed in a manner possibly designed to disguise their true appearance, such as with sunglasses, wigs, scarves, makeup, etc? Be careful of somebody casing you. Someone who is casing you will be interested in information such as the opening and closing of the shows, the number of security guards, is there an alarm system, where are the exits and entrances, are there any high end items anywhere, location of safes and

These tips were brought to you by Robert Brueggeman, President of Positive Protection, Inc. PPI is the premier security company for the numismatic, philatelic, and jewelry industries. They have been delivering the finest professional security services since 1976. For more information contact:

Positive Protection, Inc.
504 East Alvarado, Suite 205
Fallbrook, CA 92028
Phone: (760) 728-1300
Fax: (760) 728-8507

Many thanks to the Jewelers' Security Alliance for certain information contained herein.

Images of Outstanding Women on Paper Money

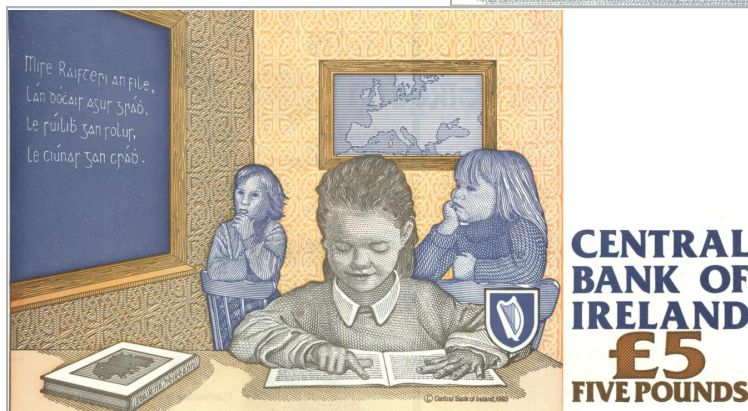
By Gene Hessler (reprinted with the author's permission)

With the exception of a portrait of Martha Washington and a small idealized image of Pocahontas as part of the engraved Baptism of Pocahontas, no other female images are found on U.S. paper money. Other countries proudly show images of outstanding women on their bank notes. Here, some of these bank notes will be shown.

The first lady to be recognized in these pages is a name familiar to many. Catherine Elizabeth McAuley was born in Dublin, Ireland on 29 September 1778, and died there on 10 November 1841. McAuley High School in Cincinnati, Ohio is named after this lady.

As a young girl, following the death of

her parents, the future foundress of the Sisters of Mercy was drawn to helping the poor; other women joined this cause. Catherine was able to establish the House of Mercy in Dublin for poor children and work-



ing women. Opened in 1827, it was expanded to include an orphanage and employment agency.

The €5 note from the Republic of



Ireland has an engraving of Sister Catherine McAuley with Mater Misericordiae Hospital in the background. This note was issued about 1994 and with other denominations from the Republic of Ireland was replaced with Euro notes in 2002.

The classroom scene on the back of this note has Gallic writing on the blackboard. The translation is:

*I'm Raferty the poet
Full of hope and love
with eyes without light
And silence without sorrow*

Jenny Lind (1820-1887), known as the Swedish Nightingale, was born in Stockholm Sweden where she received her musical training.

In 1841 she traveled to Paris to study, followed by time in Finland, England, Denmark and Germany. In 1850, P.T. Barnum brought Jenny to the U.S. where she gave 93 performances; she donated most of her earnings to charitable organizations. When Jenny Lind sang in Cincinnati in 1851, to maintain order, police were required to shoot over the heads of the adoring crowd in the streets.

Swedish engraver Agnes Miski-Török engraved the portrait of Jenny Lind on the Swedish 50-kronor bank note.



Maria Montessori (1870-1952) was



did become a doctor. Working as an assistant she became interested in children who were mistreated. In 1907, she developed her concepts of free discipline, structured freedom and unlimited freedom to do right. Traditional educators dismissed her approach to education. Apparently they were wrong. Today schools all over the world bear the name of Montessori.

Entering circulation about 1990, this is the last 1000-lire bank note to be issued in Italy before the introduction of the Euro. The portrait of Maria Montessori was engraved by F. Zannotti.

born in Chiaravalle in the province of Ancona, Italy, and demonstrated no special aptitude at school. Nevertheless, at 14, when her family moved to Rome, Maria showed an interest in mathematics, but decided medicine was her calling. After an interview with Dr. Bacelli she was told it would be impossible to pursue a career in medicine. She left the room after saying, "I know I shall become a Doctor of Medicine."

Against all odds Maria



Selma Lagerlöf (1858-1940), author and native of Sweden, holds the distinction of

being the first woman to be elected to the Swedish Academy. Her books became classics for

children. The Story of Gosta Berling was written in 1891, The Ring of the Lowenskolds in 1931.

In 1909, three years after Selma Lagerlöf wrote *The Wonderful Adventure of Nihls*, she received the Nobel Prize in Literature. This author and Marie Curie are the only women to receive the Nobel Prize and have their portraits on paper money.

Swedish engraver Toni Hanzon-Kurasch engraved the portrait of Selma Lagerlöf on the 20-kronor bank note for Sweden. The horse-drawn carriage was engraved by Agnes Miski-Török.



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WIN Job Descriptions As Stated In Bylaws

Women In Numismatics Bylaws

ARTICLE VI - Responsibilities and Duties of The Officers and Board of Directors

Section A. President - The President shall have supervision over all affairs of WIN. The duties of the President shall include, but not be limited to the following:

1. To preside at all WIN meetings.
2. To call meetings of WIN and the Board of Directors.
3. To preside at all meetings of the Board of Directors.
4. To appoint committees that may, from time to time, be necessary and to remove them at will.
5. To fill, by temporary appointment, any vacancy in any elected office, upon Board approval, until a successor is elected by the general membership.
6. To promote the general welfare of WIN.
7. To speak on behalf of WIN, or to designate others to do so, subject to consultation with the Board of Directors.
8. To serve as an advisory member of the Board of Directors for one (1) year following the conclusion of the Presidential term.
9. To provide a column for each WIN Journal.
10. To sign, with the Treasurer, all written contracts and obligations of WIN.
11. To provide the agenda for Board Meetings.
12. To perform such other duties as are neces-

sarily incumbent to the office of President of WIN.

Section B. Vice-President - The Vice-President shall have the following duties:

1. Upon the request of the President, to offer assistance in the discharge of the Presidential duties.
2. To act in the place of the President in the event of the absence or disability of said Officer.
3. In the event of the death, disability, resignation or removal of the President, to succeed to the office of President.
4. To be in charge of WIN meeting room availability. Duties shall include, but not be limited to, notifying the editor and president of meeting arrangements, scheduled speakers and/or programs for said meetings and refreshments.
5. To act as Program Director for all WIN meetings.

Section C. Secretary - The duties of the Secretary shall be:

1. To record all business transacted at membership meetings and meetings of the Board of Directors, and keep the minutes in a permanent file.
2. To mail minutes of the general membership and Board of Directors meetings to all Board Members. In the absence of the Secretary, the Board of Directors may appoint a Secretary Pro Tem.
3. To keep accurate membership files.
4. To receive membership applications and dues.
5. To forward dues monies to the Treasurer.
6. To order stationary and envelopes as required.
7. To conduct WIN correspondence.

8. To supply the Journal Editor with mailing labels of current members prior to publication; or shall furnish the Journal Editor a current membership list thirty (30) days prior to the printing date.

Section D. Treasurer - The duties of the Treasurer shall be:

1. To receive all monies collected from any source, and to keep an account of same.
2. To maintain records of all monies received and expended for use of WIN.
3. To forward all membership information to the Secretary.
4. To make disbursements only upon receipt of an itemized expense report form in a timely manner. No disbursements will be made without this procedure.
5. To deposit all sums received in a bank or banks in WIN's name.
6. To prepare a report of all funds received and disbursed to be delivered at each general meeting.
7. To prepare an accounting of all funds received and a full and final report on all matters pertaining to the office of Treasurer at the end of the WIN fiscal year. To make a report of the same when called upon by the President at the expiration of the Treasurer's term. The individual holding that office shall deliver over to the successor all books, monies and other property, or, in the absence of a Treasurer-Elect, to the President of WIN.
8. To arrange for an audit at the President's discretion.

Section E. Parliamentarian/Sergeant At Arms - The duties of the Parliamentarian/Sergeant At Arms shall be:

1. To be familiar with Robert's Rules of Order and shall advise the President and Board members.

2. To furnish parliamentary advise when the WIN bylaws are to be amended.
3. To maintain order and decorum at general meetings.
4. To attend the meetings of the Board of Directors.

Section F. Publicity Chairman - The duties of the Publicity Chairman shall be:

1. To publish notice of meetings and information about WIN in the trade publications.
2. To coordinate a photographer's attendance at general meetings and special events.
3. To provide photos of general meetings and

special events to the WIN Journal Editor.

4. To actively engage in promotions and publicity to enhance the WIN goals and purpose.
5. To attend the Board of Directors meetings.

Section G. Journal Editor - The duties of the Journal Editor shall be:

1. To be editor-in-chief of the WIN newsletter.
2. To collect features for each issue from members.
3. To write, edit and type (or arrange for typesetting) of the Journal.

4. To arrange for publication of the Journal.
5. To mail (or arrange for mailing) of the WIN journal.
6. To establish Journal advertising rates under the direction of the Board of Directors.
7. To attend the Board of Directors meetings.

Section H. Members At Large - The duties of the two (2) Board Members At Large shall be, but not limited to:

1. Duties assigned by the Board of Directors to committees or other positions as needed by WIN.
2. To attend the Board of Directors meetings.

WIN Symposium

By Jacquie Flanigan

The Symposium was opened with a "Welcome" from President Prue Fitts. She spoke about the WIN organization and how it was founded. Then two members from the Mint's "Hip Pocket Change" program were introduced.

The first speaker to be introduced was Barbara Gregory, Editor of the Numismatist Magazine put out by the A.N.A. She spoke about the evolution of printing the magazine from using typewriters and farming much of it out to Desk Top Publishing with all but the final printing done "in-house". She spoke about the founder of the Numismatist and later the A.N.A. - Dr. George Heath.

She concluded her talk with reference to the "new" ANA Quarterly which is a magazine that will compliment the Numismatist format. It has longer articles with more in-depth research included. During the question and answer period Ms. Gregory announced that they are investigating having the Numismatist online

and that the magazine is going to be on the public newsstands either October or November of this year.

The second speaker was Anne Bentley responsible for the Massachusetts Historical Society's numismatic collection as well as the other collections including art work and historical papers. She showed slides of papers from our founding fathers. The Massachusetts Historical Society is an independent research library free to all, to use. Anne showed slides of memorabilia from our history including TEA from the Boston Tea Party collected from the shores the following day. 1781-1789 the Comitia American Medals were owned by George Washington. At Martha Washington's death they were bought by a Pawn Shop, then purchased by Daniel Webster. He left them to his grandson and then bought by Peter Harvey who gave them to the Massachusetts Historical Society in 1874. She concluded by showing us the 1690/1 Massachusetts Bill of Credit—the first currency backed by a national government.

After a short break we met with a panel of the following women:

Linda Fenton who spoke about the current lawsuits against Museums to return artifacts to their native lands. This puts collecting of ancient coins in jeopardy. She stated that money is meant to travel as it is used in trade.

Marilyn Reback who spoke on the Girl Scout Program and numismatics.

Patti Finner who spoke on the Boy Scout Program and numismatics. She offered contacts where one can go to get free materials to use with educating young people in numismatics and money.

Jane Colvard who spoke on the Young Numismatists Program that is supported by the ANA. Based on the philosophy that the "children are the future of the hobby".

President Fitts concluded by thanking all the participants and giving each a certificate. In turn Jane Colvard gave President Fitts a certificate for her efforts in putting on the symposium and bringing all these women together.

WIN symposium brought to you by the generous support from: Arthur Fitts, David Sundman, Q. David Bowers.

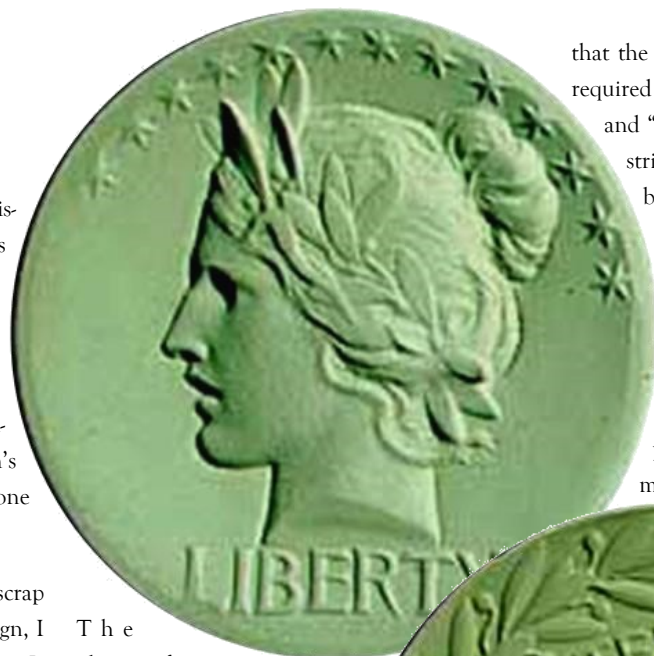


Did You Know? Augustus Saint Gaudens' One Cent Coin

By Jeff Swindling

One of the first coins all numismatists fall in love with is Augustus St. Gaudens' beautiful \$20 Double Eagle, minted from 1907-1932. The single legal tender example of a 1933 Double Eagle sold at auction last year for \$7,590,020. However, not many of us realize he made designs not only for the nation's highest-valued coin, but also for the lowly one cent piece!

In fact, should we ever decide to scrap the Lincoln Cent and search for a new design, I would certainly advocate St. Gaudens' design. It is vaguely reminiscent of his famous \$10 gold piece design and early U.S. cent coin reverses.



The obverse features Liberty wearing an olive wreath crown with 13 stars

in a semicircle above her head. The bust is the same as that of the successful \$10 piece, and "LIBERTY" can be found below the truncation of the neck where the date would appear on the \$10 coin.

The reverse of the coin has two olive branches, in a position much like the wheat stalks on the 1909-1958 Lincoln Cent. The date appears at the bottom of the coin, directly below a bundle of arrows which completes a circle around the field made by the branches. "ONE CENT" is featured prominently in the middle of the reverse, surrounded by the words "UNITED STATES OF AMERICA."

However, you will notice that the coin design does not include the now-required motto and legend "In God We Trust" and "E Pluribus Unum." St. Gaudens always strived for simplicity in his designs, and believed the various legal requirements were "an intrusion on the composition." St. Gaudens had an extremely hard time dealing with these problems on his gold coin designs, but didn't have to bother with them on the one cent design. Unfortunately, the proposed coin did not get past the plaster model stage.

Nonetheless, the failed one cent coin



served as an excellent trial for design elements to be featured on

the \$10 coin. President Theodore Roosevelt felt a change was needed on the obverse, suggesting Liberty change from wearing an olive wreath to wearing an Indian headdress. This device was later used on the \$10 gold. Though Augustus St. Gaudens may have achieved acclaim as a sculptor, medalist and coin designer for his beautiful works, many numismatists do not realize he also was commissioned to redesign our nation's smallest currently circulating denomination—the lowly cent. Just think... what would have happened if his design had been used? Would we have ever seen the oft-ridiculed "dead presidents" on U.S. coinage?



From Your Editor

By Katie Heinrich

The upcoming Central States Numismatic Society's Annual Spring Convention is continuing to creep closer and closer. This year it will once again be held in St. Louis, Missouri. I personally cannot wait to attend the show. I am looking forward to seeing numismatic friends once again and also to spending time throughout the bourse floor.

For those of you that will also be attending the CSNS convention, don't forget to come to the WIN breakfast meeting! This is a fun event and the speak-



ers are always knowledgeable and entertaining.

Another thing you should be sure not to miss are the fascinating displays in the educational exhibits area. Not only are there displays on almost every numismatic subject, but they also offer a plethora of interesting facts and beautiful coins and paper money. Nearly anyone can learn at least a few things they did not yet know. In addition to being extremely informative, the displays are often beautifully constructed and very pleasing to view.

If you are bringing any YNs to the show, be sure to have them participate in the fun YN programs that have been planned. These include the YN auction and the Money Hunt. The auction is an exciting event in which YNs of any age can purchase real coins

with fake auction money. Every participant is given the same amount of artificial cash and the

kids then use it to bid on real lots. The YNs always have a lot of fun with this. The Money Hunt is similar to the ANA's version, called the Treasure Hunt. Participants search through the bourse floor for designated dealers, from whom they get both answers and prizes. Also, every YN that takes part in the hunt will go into a drawing to win a great numis-

matic prize.

Beyond the bourse, there are plenty of top notch restaurants and shops in St. Louis. And, of course, you can't forget to pay a visit to the famous arch!



Katie, khcoins@fuse.net

Remarkable Person, Superior Numismatist — Pat Davis

By Cindy Mohon

I am very sorry to let all of you know that Pat Davis of Centennial Coins in Torrance, CA, died August 16.

Jim and Pat Davis shared many things with me and Gloria....convention tables, writing, numismatic adventures and friendship. Among many other things Pat was a writer for *Winning Ways* and produced quality articles for us for many years. She actively engaged young people

in the hobby of numismatics. In future years, she will be the person in the traditional "how I got started collecting" story who gave the budding collector a coin which later influenced him/her to become a numismatist. She supported the introduction of the merit badge in Numismatics for Girl Scouts which has been so ably sponsored by Marlene Highfill for many years. She and her husband Jim gave up their coin shop after a frightening armed robbery a few years ago. Since that time they have operated their coin business from an "appointment only" location; and have attended coin conventions to buy and sell. Pat always brought the food for our table at Long Beach; and, since she was a fan of Trader Joe's, we always had

great food instead of convention snack shop hot dogs. Jim and Pat's coin customers always sought them out at the shows so we had some lively numismatic conversations. Pat loved crossword puzzles and there were always one or two in the "process" at the table. When she would finally get stumped (not very often) she would hand the crossword to me and say, "well, finish it up." She loved research on a variety of topics, and was an advanced historian, economist and numismatist. Long before computers, she had her pages and pages of records and graphs to track relative rarity of different coin series. She brought so much to her family and the world. I will miss her so much.

Secretary's Page

By Jacquie Flanigan

W

IN Board Meeting

Saturday January 6, 2007

ANA FUN Convention

Orlando, Florida

The meeting was called to order at 8:00 AM by WIN President Prue Fitts. Present: Prue Fitts, Lorraine Weiss, Carrie Best, Cindy Webker, and Jacquie Flanigan.

Discussions:

1) Members whose dues have lapsed and what to do with abandoned membership #'s.

- Charter members #'s are sacred and always theirs.
- Art Kagin's (deceased)# will be retired as an honor to him for all he has done for WIN-board approved.
- Keep a dead file roster so anyone who wants their old number can have it.

- Can get # without paying back dues.
- 2) Lorraine discussed negative feedback from people who wouldn't join WIN. #4 on the application which refers to qualifications for membership stating an expectation of time and service required.
- To be reworded and re-numbered.



- Jacquie will re-do brochure that has a few other mistakes and changes to be made.
 - Further discussion tabled for another time—Charlotte
- 3) Problems with E-mailing. Put "Please respond" on bottom of communication and if no response within 5-7 days—resend.
- 4) Prue gave Jacquie the WIN Seals.

5) Gloria Peters Literary award will be given out at Central States instead of FUN.

- Discussion on who should select the winner
- Decided that the Editor plus two others from the board should make the selection. Katie Heinrich, Editor; Carrie Best, Parliamentarian; and Cindy Wibker, Past President.

6) After 2nd notice for dues, the secretary will get a list to president by time of Central States meeting.

7) Bylaws states lapsed members must pay back dues to get reinstated.

8) Milwaukee Show target for 50/50 with the fund raiser targeted for FUN 2008.

9) Using disks for storage of secretaries minutes and correspondence; and using E-mails for notices was approved by the board.

Respectfully submitted,

Jacquie Flanigan,

jacquie_flanigan@yahoo.com

Summer Seminar Scholarship Winner

By Katie Heinrich

W

IN's Scholarship for the
2007 Summer Seminar

has been awarded! It was originally given to Patti Finner, an avid member of WIN and

the entire numismatic community. However, Finner is no longer able to attend the Seminar and has passed her scholarship on to her runner-up. The runner-up is Debbie Williams, and she is sure to have a very exciting time in Colorado. We hope that she finds her experience near the majestic Pikes Peak to be as enjoyable as possible. We are all looking forward to reading her article!



Coinage of the Kingdom of Hawai'i

By Jeff Swindling

Though it is now part of the United States, believe it or not, Hawai'i used to be a monarchy! The Kingdom of Hawai'i was established when Kamehameha united all of the Hawaiian islands in the late 1700's.

There was not much need for coinage in Hawai'i during most of Kamehameha I's reign, because the islanders relied almost completely on barter. When Captain James Cook arrived from Great Britain in 1778, he opened up the Sandwich Isles (as the British called the Hawaiian Islands at the time) to trade with the Europeans. Gold and silver coins began coming into Hawai'i from all over the world. All of the different types of coins and all of the different denominations began to get very confusing. The Hawaiians needed some form of established currency to deal with the problem.

Paper scrip was issued on a local basis, whenever it was needed. The first actual coins, though, were issued during the reign of King Kamehameha III. Under a private contract, the details of which are not very well known, the Hawaiian Government ordered and struck 100,000 large copper coins in 1847. The inscription on the obverse reads "KAMEHAMEHA III, KA MOI," which means Kamehameha III, The King. It also features a bust of Kamehameha III, in full regal regalia. The reverse of the coin is strikingly similar to the wreath design of early American copper coins. Outside the wreath, the inscription reads "AUPUNI HAWAII," meaning the Kingdom of Hawaii, and the inside reads "HAPA HANERI," or "part of 100." Unfortunately for the coins, they hardly circulated among the population (much like the SBA dollar or Sac dollar of today!). The failure of the one cent coins made the government leery about issuing any other types of coins. The coins lost legal tender status in 1884, and the 88,000 outstanding coins in the treasury were sold and

melted as scrap copper. These first Hawaiian coins, if you should wish to acquire one, would cost roughly somewhere between \$150 and \$5000, if you can find one.

When King Kamehameha V died in the late 1800's, there were no more direct descendants of Kamehameha the Great. King Kalakaua was elected as the next King of Hawai'i in 1874. The Islands received their first comprehensive system of legal tender in the early 1880's. The pattern coin that set the wheels of this system in motion was a five cent piece struck in Paris in 1881 to commemorate the King's circumnavigation of the globe. King Kalakaua was the first reigning monarch to ever travel all the way around the world. Two hundred of the five cent pieces were sent to Hawai'i when Kalakaua returned. The obverse featured the king's picture and the words "KALAKAUA KING OF SANDWICH ISLANDS 1881." The reverse had a ribbon which held the kingdom's motto "AU MAU KE EA O KA AINA I KA PONO," topped by the Hawaiian crown. The funny thing is, the motto is misspelled! It should begin with UA, not AU. The motto means "the life of the land is preserved in righteousness."

The complete coinage system was started in 1883, with the issuance of hapawalu (eighth dollars), hapaha (quarter dollars), hapalua (half dollars), and akahi dala (one dollar coins). After 18 trial sets were issued, the eighth dollar (12 and a half cents) was replaced with the umi keneta (ten cent) coin, to make the Hawaiian coins similar in denomination to U.S. coins. Interestingly, the 1883 coinage was designed by the United States' own Charles Barber of the Philadelphia Mint! The design and preparation cost of the coins was a mere \$17,500. After striking almost 2,000,000 coins, as specified by the contract with the Kingdom of Hawai'i, the San Francisco Mint defaced the dies and sent them to the State Archives in Honolulu. The common obverse of the coins combined a bust of Kalakaua and the words "KALAKAUA I KING OF HAWAII," while the reverse of all but the dime featured the Kingdom Motto, the

Hawaiian Coat of Arms and the denomination. The reverse of the dime is very similar to the reverse of the U.S.'s Barber Dime, in my opinion. But then again, why shouldn't it be? They were both designed by the same person, remember?

The coins of the Kingdom of Hawai'i were very popular with the islanders, and circulated freely among them. Hawai'i was a very prosperous country under King Kalakaua, and he was well-liked by his countrymen as well as monarchs or presidents of the countries he visited on his trip around the world. He built Iolani Palace on Oahu, which remains today as the only official palace on American soil. Unfortunately for the Kingdom of Hawai'i, Kalakaua's death in 1891 marked the downfall of the government. Hawai'i became a republic in 1894, and continued as such until its annexation by the United States in 1898, and subsequent territorial status in 1900. In 1903, President Roosevelt issued a declaration that stated Hawaiian coins could be redeemed at face value with U.S. coins. The Hawaiian coins lost legal tender status in 1904. Of the 500,000 quarter dollars, 257,400 were redeemed and melted. A similar fate befell the half dollar, with 612,245 of the 700,000 mintage being redeemed. The dollar was the hardest hit by redemption and melting, having had 453,652 of the 500,000 melted. If you can even find them on today's market, you can probably expect to pay between \$150-\$50,000 for each of these coins. The dime was luckier than its fellow coins, and a mere 79 of the 250,000 mintage was redeemed. This makes the purchase of a dime the best bet for anyone interested in having a coin from the Kingdom of Hawaii. A reasonably attractive coin may be found for as low as \$20.

The Kingdom of Hawai'i left an interesting numismatic legacy behind. Most people are not even aware that it produced coins! We are so used to it being the 50th State that we sometimes forget Hawai'i was once a separate country!

WIN Scholarship Award

If you would like to apply for WIN'S scholarship award to the ANA summer conference, now is the time! Deadline for applications is December 15th.

You must be a WIN member for at least one year before applying, and must be an active member by doing one of the following:

- Writing articles for Winning Ways
- Serving on the board of directors
- Presenting a program at a WIN meeting
- Selling 50/50 tickets at a major show
- Signing up at least 4 new members within the past couple of years.

If you would like to apply you need to:

- Write a full page (200-250 word) essay including why you want to attend the conference, and your numismatic background.
- Send a signed and dated disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.
- Send your dues for the scholarship year, if not already paid. (All dues must be received by December 15th.)
- Agree to provide Winning Ways a report on your experience at the summer seminar (reasonable length suggested) if you receive a scholarship from WIN.

(Note: You are not eligible for this scholarship if you have won it in the past 5 years.)

WIN pays tuition for present ANA member, along with dormitory room and board for a double occupancy room.

The winning name will be drawn at the WIN meeting in conjunction with the January FUN show. You do not need to be present to win.

We look forward to receiving your application soon!!

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